Title: The Song of Names Date: 10/24/19 Composer: Howard Shore Recording Studio: L'église du Très-Saint-Nom-de-Jésus, Montreal Dates of Recording: May 21-24 2019 Music Editor, cue sheet prepared by: James Sizemore, 646-270-4715 james@jamessizemore.com

Director: François Girard Producers: Robert Lantos, Lyse Lafontaine, Nick Hirschkorn Production Company: Serendipity Point Films Distributor: Sony Pictures Classics

Usage Legend: Visual vocal (VV) Visual instrumental (VI) Background vocal (BV) Background instrumental (BI) Opening title music (OT) End title music (ET) Logo music (EE)

CUE	TITLE	COMPOSER/SOCIETY	PERFORMED BY	PUBLISHER/SOCIETY	T/C IN	T/C OUT	DURATION	USAGE
REEL 1 sn1	London Concert Hall	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:00:44:03	1:03:08:06	2:24	от
sn2	Gilbert breaks the news	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:03:56:16	1:05:17:20	1:21	BI
sn5	Martin travels to competition	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:06:01:04	1:06:38:06	0:37	BI
sn9a	Partita for Violin No. 2, Chaconne	JS Bach (Public Domain) Arr. François Girard (SOCAN)	Eszter Lugosi	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:07:01:16	1:07:14:01	0:12	VI
sn9b	Liebesleid	Fritz Kreisler (Public Domain) Arr. François Girard (SOCAN)	Rátkay Áron and Eszter Túrós	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:07:14:01	1:07:30:12	0:16	VI
sn9c	Bagatelles, Op. 126, Allegro in G minor	Ludwig Van Beethoven (Public Domain) Arr. François Girard (SOCAN)	Makai Annamária	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:07:30:12	1:07:50:21	0:20	VI
sn9	Martin's reaction to Peter Stemp	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:08:21:01	1:08:53:16	0:33	BI
sn9d	Sonata No. 13, Andante	Giuseppe Tartini (Public Domain) Arr. François Girard (SOCAN)	Max Macmillan	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:08:31:17	1:08:53:16	0:22	VI
sn10	Thème Original Varié, Op. 15	Henryk Wieniawski (Public Domain) Arr. François Girard (SOCAN)	Ray Chen	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:08:53:16	1:09:29:04	0:36	VI
sn11	DovidI's father says goodbye	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:10:47:01	1:12:11:07	1:24	BI
sn18	Bublitschki	Traditional (Public Domain) Arr. François Girard (SOCAN)	Oliver Nelson	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	1:15:52:23	1:16:19:00	0:26	VI
REEL 2								
sn19	Martin's first clue	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	2:01:19:07	2:01:58:06	0:39	BI
sn22	Bike ride	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	2:04:37:04	2:06:16:09	1:39	BI
sn25	Martin plays finger exercises	James Sizemore (ASCAP)	James Sizemore	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	2:07:25:11	2:07:34:04	0:09	VI
sn27	Caprice No. 24 in A minor, Var. 9	Niccoló Paganini (Public Domain) Arr. François Girard (SOCAN)	Ray Chen and Claire Doyle	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	2:10:18:09	2:10:47:12	0:29	VI
sn29	Caprice No. 9 in E major / Caprice No. 24 in A minor, Var. 11 & Finale	Niccoló Paganini (Public Domain) Arr. François Girard (SOCAN)	Ray Chen	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	2:14:07:14	2:15:34:18	1:27	VI
sn33	Cigarettes and cards	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	2:16:57:08	2:17:23:15	0:26	BI
REEL 3								1
sn38	Violin Concerto No. 1 in G minor, Op. 26	Max Bruch (Public Domain) Arr. François Girard (SOCAN)	Ray Chen	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	3:01:24:02	3:01:54:07	0:30	VI
sn31	Martin searches in Poland	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	3:02:01:01	3:03:49:01	1:48	BI
sn43	Martin and Dovidl in Cave	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	3:07:13:11	3:08:27:10	1:14	BI
sn44	Warsaw Asylum	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	3:09:35:08	3:10:07:23	0:33	BI
sn47	Autobiografia	Lyrics by Bogdan Olewicz 50% Music by Zbigniew Hołdys 50%	Perfect	MTJ Records 100%	3:10:53:04	3:11:54:07	1:01	BV

CUE	TITLE	COMPOSER/SOCIETY	PERFORMED BY	PUBLISHER/SOCIETY	T/C IN	T/C OUT	DURATION	USAGE
sn45	Dovidl renounces his faith	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	3:15:27:14	3:16:18:18	0:51	ві
sn52	Letnie Miłość	Paul Kunigis (SOCAN)	Paul Kunigis	Édition Siginuk (SOCAN) 100%	3:16:17:11	3:17:19:02	1:02	BV
REEL 4								
sn55	Treblinka	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:01:25:05	4:02:51:19	1:27	BV
sn57	Martin leaves Anna	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:03:55:01	4:04:35:14	0:41	BI
sn60a	Mayim Mayim	Traditional (Public Domain) Arr. François Girard (SOCAN)	SabbathSong	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:05:41:03	4:06:12:22	0:32	VI
sn60b	Bublitschki	Traditional (Public Domain) Arr. François Girard (SOCAN)	SabbathSong	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:06:20:00	4:08:28:10	2:08	VI
sn61	Partita for Violin No. 2, Chaconne	JS Bach (Public Domain) Arr. François Girard (SOCAN)	Ray Chen	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:08:29:19	4:09:17:04	0:47	BI
sn62	Violin Concerto No. 1 in G minor, Op. 26	Max Bruch (Public Domain) Arr. François Girard (SOCAN)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:09:19:17	4:10:00:17	0:41	VI
sn63	Martin goes to NYC	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:10:11:04	4:11:01:00	0:50	BI
sn65	To Crown Heights	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:12:43:19	4:13:51:16	1:08	BI
sn68	Martin and Dovidl drive	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:15:04:16	4:15:42:17	0:38	BI
sn71	Dovidl flashback	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	4:18:16:20	4:19:20:07	1:04	BI
REEL 5								
sn77	The Song of Names (Cantor Prayer)	Music by Howard Shore (ASCAP) 50% Words by Jeffrey Caine (ALCS) 50%	Daniel Mutlu	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	5:05:00:06	5:07:29:00	2:29	vv
sn80	Martin and DovidI in the Van	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	5:08:47:07	5:13:10:21	4:24	BV
REEL 6								
sn88	Violin Concerto No. 1 in G minor, Op. 26	Max Bruch (Public Domain)	Ray Chen, <i>The Golden Age</i> , Decca Classics	N/A (6 excerpts from the recording by Ray Chen, <i>The Golden Age</i> , Decca Classics)	6:00:51:15	6:02:47:02	1:55	VI
sn92	The Song of Names (for Violin Solo)	Music by Howard Shore (ASCAP) 91% Words by Jeffrey Caine (ALCS) 9%	Ray Chen, Daniel Mutlu	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	6:04:43:01	6:07:57:23	3:15	VV
sn97	Martin reads letter	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	6:09:33:03	6:11:05:12	1:32	ВІ
sn104	The Song of Names (for Orchestra)	Howard Shore (ASCAP)	Howard Shore, Orchestre Metropolitain	Impression Music, LLC (ASCAP) 50% South Fifth Avenue Publishing (ASCAP) 50%	6:13:15:14	6:21:11:00	7:55	ET

Original Score	33:08:00
On-screen performance	15:47:00
Source	2:50:00
Total Score	51:45:00